

REP Foundry 2014

PLEASE COMPLETE THIS FORM AND RETURN IT TO:

REP FOUNDRY
BIRMINGHAM REPERTORY THEATRE,
BROAD STREET,
BIRMINGHAM,
B1 2EP

OR

FOUNDRY@BIRMINGHAM-REP.CO.UK



| | | | |
|------------|--|--------|--|
| NAME: | | | |
| ADDRESS: | | | |
| POSTCODE: | | | |
| TELEPHONE: | | EMAIL: | |

| |
|--|
| WHERE DID YOU HEAR ABOUT THIS PROGRAMME? |
| |

| I ENCLOSE: | PLEASE TICK | FOR OFFICE USE ONLY |
|---|-------------|---------------------|
| My CV | | |
| 500 words about myself | | |
| 500 words about why I wish to be part of REP Foundry | | |
| Equal opportunities monitoring form | | |
| Writers only: An original, completed script of more than 10 pages that is not an adaptation. | | |
| Directors only: 1,500 words on a play I'd like to direct including: (i) a short synopsis of it (ii) why and how I want to direct it (iii) how I would approach the rehearsal process | | |
| Theatre-makers: 1,500 words about a piece of theatre I would like to make, why and how I would approach the rehearsal process | | |

| I confirm: | PLEASE TICK |
|---|-------------|
| That on 1/02/14 I will be aged 18+ and not in full time education. | |
| That I am based in the West Midlands region. | |
| That the writing sample and idea enclosed are my own original work. | |

FOR OFFICE USE:

| | |
|----------------|--|
| Date Received: | |
| Writer ID: | |
| Notes: | |